

## CENTENNIAL COMMISSION (1947) [180]

### MOTION PICTURES, 1946#1947.

4 VHS cassettes and 7 motion picture reels

**DESCRIPTION:** This series is made up of moving pictures of several representative county celebrations and most of the special state events which were appropriate subjects.

In order that a visual record of observances commemorating the first 100 years might be kept for the generations, the 1947 Centennial Commission directed that motion pictures be made of such events as would represent the sort of programs offered throughout the state. Gathered from many sources, including a professional photographer employed by the commission, various pieces of color film were made into a complete motion picture record of the Centennial year. It was the intention of the committee that the motion pictures serve as important historical records rather than have any commercial value. The stated purpose was not to entertain but to serve as visual history.

In addition, scenes from "Promised Valley" taken by an amateur photographer for his own use are included to complete the record and give some idea of the nature of this production. The "Promised Valley" scenes were shot in color without sound.

"We Who Follow, a 16mm color, sound film produced by the Beautification Division to stimulate participation in beautification efforts, has been incorporated into this series. Shown on 260 occasions before an estimated 18,000 people, the film was available for distribution to schools, churches, civic organizations, and other interested groups throughout the state. The 400-foot film shows Utah's parks, homes, roads, buildings, etc. Slightly and unsightly examples are included. "Do Your Part in Beautifying Our State: Prepare for Utah's Centennial" is another film produced by the Beautification Division.

**ARRANGEMENT:** Most centennial events sequences are presented in chronological order.

**RESEARCH NOTE:** Prior to archival processing, VHS copies of 16mm films produced by various state agencies were made without regard to series boundaries. The result was that films created by different agencies were duplicated on a single tape. In addition to "We Who Follow," cassette 4 includes two Department of Publicity and Industrial Development films ("Lest We Forget" and the national ski meet at Snow Basin) as well as an animated Disney film. In addition, centennial sequences 7 through 10 do not appear on cassette 1. The sequences missing from cassette 1 are included on cassette 3, which was "re-done with sound" on sequences 1, 3, 4, and 6.

For preservation purposes, patron access is normally limited to the VHS copies, found in box 1.

**RELATED RECORDS:** Narration for the centennial events film is available in AUDIO RECORDINGS (1946#1947), series 14154. Both the narrator's 71-page typewritten script and a contract to produce the centennial motion picture are found in CORRESPONDENCE AND SUBJECT FILES (1946#1948), series 19316. Summaries of events documented by these films are included in Commission REPORTS (1947#1948), series 2228. Planning for the these events is mentioned in Commission MINUTES (1939#1948), series 19313. Correspondence and planning files related to division films and the narrator's script for "We Who Follow" are included in Beautification Division records found in Division CORRESPONDENCE AND SUBJECT FILES (1944#1947), series 19137. The Department of Publicity and Industrial Development, which supervised the Centennial Commission, also produced and distributed centennial related motion picture films such as "Lest We Forget," and works dealing with Centennial sporting events, notably skiing at Snow Basin and automobile racing on the Bonneville Salt Flats, including the speed record set by John Cobb. These are included in TRAVEL PROMOTION FILMS, series 5544.

**CUSTODY HISTORY:** Records of the Centennial Commission originally were deposited with the Utah Historical Society, which in 1949 was designated by Governor J. Bracken Lee as the official repository for the records of the commission. The newly independent Utah State Archives retained custody of the records following its removal from the Historical Society in 1969.

**PROCESSING NOTE:** The centennial events sequences were spliced together on four 16mm reels of varying length. Each film can contains pieces of broken film. The "Promised Valley" scenes were shot on a single 400-foot, 16mm reel. "We Who Follow" is on a single 400-foot, 16mm reel. Presumably, four duplicate reels are found in box 7. Until it can be determined which of the four is the best copy, all four are being retained. "Do Your Part in Beautifying Our State: Prepare for Utah's Centennial," originally shot on nitrate film, was partially copied onto a 35mm microfilm reel prior to processing. Archival processing of these records was completed in January 2000 by W. Glen Fairclough, Jr.

**GAPS IN THE SERIES:** It is not known whether "Clean-up, Paint-up, Fix-up For Better Living," a sound movie trailer short produced by the Beautification Division, was transferred to the archives.

## CONTAINER LIST

<b>Video Tape</b>	<b>Reel</b>	<b>Box</b>	<b>Description</b>
N/A	N/A	1	Video tape copies (VHS format) of all reels
1, 3	1	2	Sequence 1; Shots from "We Who Follow"
1, 3	1	2	Sequence 2; Centennial Commission members
1, 3	1	2	Sequence 3; Shots from "We Who Follow"
1, 3	1	2	Sequence 4; Selection of the centennial queen
1, 3	1	2	Sequence 5; Pasadena parade
3	1	2	Sequence 6; Coronation of the centennial queen
3	1	2	Sequence 7; Ice Carnival at Logan
3	1	2	Sequence 8; Winter sports (skiing)
3	1	2	Sequence 9; Special legislative session at Fillmore
3	1	2	Sequence 10; Dinner for champions
1	2	3	Sequence 11; Hopscotch and marble tournaments
1	2	3	Sequence 12; BYU Relays (track and field)
1	2	3	Sequence 13; Reception for immigrant pioneers
1	2	3	Sequence 14; Utah Lake regatta
1	2	3	Sequence 15; Strawberry Days
1	2	3	Sequence 16; NCAA track and field meet
1	2	3	Sequence 17; Tooele County celebration
1	2	3	Sequence 18; U.S. Clay Court tennis meet
1	2	3	Sequence 19; Sevier County celebration
1	2	3	Sequence 20; Provo parade
1	2	3	Sequence 21; Uintah County celebration
1	2	3	Sequence 22; Juab County celebration

<b>Video Tape</b>	<b>Reel</b>	<b>Box</b>	<b>Description</b>
1	2	3	Sequence 23; Wasatch County celebration
1	2	3	Sequence 24; Posse parade
1	2	3	Sequence 25; Governors' conference
1	2	3	Sequence 26; San Juan County celebration
1	2	3	Sequence 27; Centennial parades
2	3	4	Sequence 27; Centennial parades (cont.)
2	3	4	Sequence 28; Ogden Pioneer Days
2	3	4	Sequence 29; Carbon County celebration
2	3	4	Sequence 30; National archery meet
2	3	4	Sequence 31; Salt Flats speed trials
2	3	4	Sequence 32; John Cobb run
2	3	4	Sequence 33; Roosevelt Indian Days
2	3	4	Sequence 34; World horseshoe championship
2	3	4	Sequence 35; Western Open golf tournament
2	3	4	Sequence 36; Box Elder County celebration
2	3	4	Sequence 37; Grand County celebration
2	3	4	Sequence 38; Centennial Exposition
2	4	5	Sequence 38; Centennial Exposition (cont.)
2	4	5	Sequence 39; Bingham Galena Days
2	4	5	Sequence 40; Morgan County pageant
2	4	5	Sequence 41; Centennial Boy Scout camp
2	4	5	Sequence 42; Dedication of "This Is the Place" Monument
2	5	6	Promised Valley scenes
4	6	7	"We Who Follow" (Beautification Division)
4	NA	NA	"The Litterbug" (Walt Disney film with Donald Duck)
4	NA	NA	"Lest We Forget" (Department of Publicity and Industrial Development)
4	NA	NA	National Ski Meet at Snow Basin,

<b>Video Tape</b>	<b>Reel</b>	<b>Box</b>	<b>Description</b>
NA	7	6	1946-1947 (Department of Publicity and Industrial Development) "Do Your Part in Beautifying Our State: Prepare for Utah's Centennial" (Beautification Division)